

Sl. No of Question Paper: 1509

UPC : 12037617

Title : Literary Criticism and Theory 2

Name of the Course: B.A. (Hons) English-DSE

Semester : VI

Time Limit : 3 Hours

Maximum Marks : 75

Instruction: The paper has 2 parts: A and B. Both parts are compulsory.

Part A

(10 x 3 = 30)

Attempt any three questions from the following:

1. Write a short note on the concepts of the civil and the political society in Gramsci.
2. For Derrida, "the notion of a structure lacking any centre represents the unthinkable itself." Critically examine the idea of the 'centre' in the light of the above statement.
3. What, according to Lacan, is 'meconnaissance'? how does it typify the ego in all its structures?
4. Discuss Irigeray's idea of female hysteria with reference to her essay in the syllabus.
5. What, according to Fredric Jameson, is 'the hysterical sublime'?

Part B

(15 x 3 = 45)

Attempt any three of the following questions:

6. Lukacs argues that "the universality of the commodity form is responsible both objectively and subjectively for the abstraction of the human labour incorporated in commodities." Do you agree? Give a reasoned answer with reference to the essay.
7. "Foucault cites the practice of commentary, the author figure and the disciplinary organisation as three internal procedures for the controlling and the delimiting of discourse." Critically examine the statement with reference to the essay in your syllabus.
8. "The chora is a modality of significance in which the linguistic sign is not yet articulated as the absence of the object and as the distinction between the real and the symbolic." Do you agree? Give a reasoned answer.
9. "The binary opposition and the social process of gender relationships both become part of the meaning of power itself; to question or alter any aspect threatens the entire system." Critically examine the gendered nature of political power in Joan Scott in the light of this observation.
10. According to Adorno, "the lack of conflict in mass culture stems from the all-encompassing concerns of the monopoly." Do you agree? Give a reasoned answer.

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Your Roll No.....

Sr. No. of Question Paper : 1656 H

Unique Paper Code : 12037610

Name of the Paper : Partition Literature

Name of the Course : B.A. (H) English – DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both are compulsory.
3. Candidates have to answer any **THREE** questions in **Part A** and any **THREE** Questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

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PART A

Answer any **THREE** questions : (3×10=30)

1. Write a short note on the portrayal of 'places' as an important trope in *Basti*.
2. Detail and discuss Arjun's journey in Sunil Gangopadhyay's novel.
3. "I felt utterly polluted as if I had been thrown out of Hell." Identify and contextualise.
4. Write a short note on 'river of blood and fire' in Fikr Taunsvi's "The Sixth River".
5. "Partition violence was not merely the murder and pillage of others". Comment critically.

PART B

Answer any **THREE** questions : (3×15=45)

6. Critically analyse trauma and displacement as reflected through the characters of *Basti*.
7. Examine the exploration of destiny versus free will in *Arjun*.
8. With reference to any two short stories in this paper, show how partition impacted the most vulnerable people.
9. How is the Nankar Movement under Kaloibibi an example of resistance from the margin? Examine.

10. What is the significance of 'remembering to others' in retelling women's experience of partition?

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